

# GRANDFATHER'S CLOCK

E♭ SOLO LINE

Air & Variations

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Trans. Gavin Somerset

**Allegretto**  $\frac{6}{8}$  **rit.** **Moderato**

*f*

14

21  $\frac{3}{8}$

29 **rit.**

**Tempo di marcia**  $\frac{6}{8}$  **rit.** **Allegro Var.1**

33

44 1. 2.  $\frac{3}{8}$

49  $\frac{3}{8}$

53 **rit.** **Tempo di marcia**  $\frac{6}{8}$  **rit.** *f*

63 **Allegro Var.2**

67

71

75 **rit.**  $\frac{3}{8}$

79 **Allegretto marcato**  $\frac{6}{8}$  **rit.**

This page contains the first 79 measures of the piece. It begins with a 6/8 time signature and a tempo of Allegretto, followed by a ritardando and a change to Moderato. The music features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* is present. The score includes first and second endings at measures 44-48 and 75-78. The piece concludes with a final Allegretto marcato section in 6/8 time, ending with a ritardando.

E♭ SOLO LINE

2

**Cad.**

86  $\frac{6}{8}$

**Meno mosso marcato** **rit.** **Moderato Var. 3**

88  $\frac{3}{8}$  1. 2.

95

98 1. 2.

102

106

110

114

117 **rit.** **Meno mosso**  $\frac{2}{4}$  **rit.**

123 **Presto**

**Molto rit.**

127

This page contains measures 86 to 127. It starts with a cadence at measure 86, followed by a 6/8 time signature and a tempo of Meno mosso marcato, then a ritardando and a change to Moderato. The music features various rhythmic patterns, including triplets and sixteenth notes. The score includes first and second endings at measures 88-92 and 98-102. The piece concludes with a final Presto section in 2/4 time, ending with a molto ritardando.